

## II.

♩ = ♩ throughout

♩ = 58

l.v. 1 2 4 XII *r.h. harm.* VII ① 8<sup>va</sup> 3 VII ① 8<sup>va</sup> 2

*p* *mp*

4 *slightly slower* *rit.* 1 0 1 4 // *a tempo* 4

*p*

♩ = 70 *slightly faster*

1/2 C: IX 1/2 C: V l.v. *rit.* *a tempo* 1 1 3

*mf* *mp*

11 1/2 C: IX 1/2 C: V 1/2 C: II

*f* *mf*

14 l.v. 4 0 4 *slowing a bit* *rit.*

*mp* *p*

Sonata for Guitar - Scully - 8

♩ = 62

rit. - - - - XII

17

*mp* *mf* *mp* *mp* *mf* *mp*

21

accel. - - - -

*mp* *mf* *mp* *mf* *mp*

♩ = 84

25

*l.v.* 3 4 1 0 4 2 0

*rit.* - - - -

*mf* *f* *mf* *f* *mf*

*a tempo*

29

*l.v.* 3 4 1 0 4 3 1 0 4 3 1 0

*rit.* - - - -

*mp* *mf* *mp* *mf* *mp*

♩ = 70

33

*mf* *f* *mf* *f*

Sonata for Guitar - Scully - 9

35

0 2 0 0 4 3 1 4 3 1 4 2

*mp* *mf*

37

*mp* *mf* *mp* *mf*

1/2 C: IV

42

*mp* *f* *mf*

freely

slightly slower

46

*f* *mp*

$\text{♩} = 58$  rit. XII

50

*p*

XII VII V

r.h. r.h. r.h.